

MINNEAPOLIS SOCIALLY: WEDDING

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WEDDINGS :

RECEPTIONS :

WHALLON—EUSTIS.

In elaborate appointments, in the social prominence of the contracting parties, and in the number of prominent society people present, the wedding of Miss Louise Aunette Eustis to James Frederick Whallon, which was solemnized at 8 o'clock last evening, was a notable function. The nuptials were celebrated at the Church of the Redeemer, which has been the scene of so many brilliant weddings, and more than a thousand people were present at the ceremony.

The bride is the daughter of George B. Eustis, and for the past three years has been the leading spirit in her social set. She is extremely accomplished, young and a universal favorite. Mr. Whallon is prominent in both business and social circles and is a member of the Minneapolis club.

It was a green and white wedding and the decorations of the church and the Eustis home, and the costumes of the bride and her two little attendants, carried out this idea.

The organ was screened with massive palms, and the choir rail was hung with ropes and wreaths of green. Tall, stately palms were grouped upon the platform and here and there amid the bank of green Easter lilies stood out like stars.

The program of wedding music was an extremely beautiful one, and was arranged by Charles A. Graninger in accordance with Miss Eustis' wishes. The selections given while the guests were coming were: Overture to Zampa (Herold); Barcarolle (Bennett); Fantasia on a theme from the Kreutzer Sonata (Beethoven Ballade); Swedish Wedding March, by Soderman. For the entrance march the introduction to the third act of Lohengrin was played, leading up to the Bridal Chorus as the bridal procession made its appearance.

The bride's two little flower children, Katherine Eustis and Minerva Dickerman, St. Paul, came first. They wore dainty frocks of sheer white material made in a very long-waisted effect. They were elaborately trimmed with embroidery and lace and were worn with sashes tied in wide bows. Both wore white bows in their hair. They carried armfuls of Easter lilies and the two bouquets were tied together with a bow of lilacs.

The bride came in alone and her beautiful bridal gown was wonderfully suited to her dainty girlish beauty. It was a white duchesse satin with a full court train. A border of diamond-shaped medallions of satin embroidered in artistic design finished the skirt at the hem. The bodice was almost covered with these medallions, the only other trimming being appliques of narrow point lace. A bouquet of white orchids, with lilies of the valley and asparagus ferns drooping almost to the floor, accorded well with the dignity of the gown. A tulle veil which mingled with the folds of the train at the back completed the accessories of the costume.

The bride's father gave her in marriage. The bridegroom and his best man, H. W. Young, met the bride at the altar steps, and Rev. Marion B. Shutter read the service slowly and impressively. The organist played in soft accompaniment a aria from "Samson and Delilah," Walter's "Prelied," from "Meistersinger," and "Berceuse," from Jocelyn, by Godard. The bridal party left the church to the strains of the Lohengrin Wedding March.

The ushers were Messrs. Henry W. Eustis, D. M. Chute, H. W. Commons, D. L. Raymond, George P. Case, Charles Case, E. W. Sumner.

Only the relatives and immediate friends were bidden to the reception which was held immediately after the ceremony at the bride's home, 1268 Spruce Place. The receiving party included, besides Mr. and Mrs. Whallon, the bride's father, and Mrs. H. W. Whallon, mother of the bridegroom; Mr. and Mrs. Charles Eustis, Henry Eustis and Charles Duhme.

Assisting through the rooms were Mr. and Mrs. George Porter, Mr. and Mrs. W. H. Wheeler, Mr. and Mrs. Arthur Dickerman, St. Paul, and Mrs. Herman Duhme.

The rooms were simply decorated with quantities of white azaleas which contrasted well with the glossy leaves of Southern smilax which drooped gracefully over arches and windows. The table in the dining room was charmingly arranged. The chandelier was converted into an immense white lily apparently hanging from the ceiling by a long stem of green ribbons. Voluminous folds of white tulle fell from this immense flower to the polished table, which was partly covered with a lace centerpiece. The edges of the table were outlined with a wide border of white azaleas and branches of smilax. Some of the gowns worn by the receiving women were:

Mrs. Charles Eustis, silver brocaded satin with a border of point lace and soft flounces of white chiffon on the skirt.

Mrs. Whallon, light gray silk with white embroidered silk applique.

Mrs. Porter, white lace over satin, made en princesse style.

Mrs. Dickerman, white silk with light blue velvet garniture.

Mrs. Herman Duhme, black silk and point lace trimming.

Mrs. Wheeler, gray silk with point lace.

Mr. and Mrs. Whallon left on an evening train for California. They will spend six weeks visiting the principal cities there, and on their return will be at the West hotel for a short time. The bride's travelling gown was of green mixed goods, tailored and set off with sable fur. A simple hat of black and white was worn with it and the bodice was of red silk poplin. The bride gave to her tiny attendants large dolls for souvenirs.

During the reception tiny cakes were served to the young women, and in them were placed a ring, a thimble and a sixpence. The ring was made of tiny threads of gold fashioned into a true lover's knot, and it has been in the possession of the bride for six years, she having drawn it in a cake at a wedding in the family. The ring has been in the family for a great many years.

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A few family members are mentioned – column 2 is Catherine Eustis, who was just five at this time, Louise's niece; Henry Eustis was Louise's brother; Mrs and Mrs Charles Eustis were her aunt (Charlotte Duhme) and uncle; and Charles Duhme was a cousin from Cincinnati.



Could this be Catherine in her dress for the wedding?

Miss Eustis Names August 9 as Her Wedding Date

She Will Be Married at North-
 ome to Mr. William Luck-
 ing of Detroit.

MISS KATHERINE EUSTIS, daugh-
 ter of Mr. and Mrs. C. B. Eustis, has
 chosen Wednesday, August 9, as the
 date of her marriage to Mr. William
 Lucking of Detroit. The ceremony will
 be performed at 5 p. m. at the country
 home of Mr. and Mrs. Eustis at North-
 ome, Lake Minnetonka.

Mr. Lucking returned home yester-
 day, after spending the Fourth with
 his fiancée.

Catherine Eustis Becomes Bride of Mr. Lucking: Attractive Ceremony Takes Place in Garden at Hon
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Catherine Eustis Becomes Bride of Mr. Lucking

Attractive Ceremony Takes Place
 in Garden at Home of
 Bride's Parents.

MISS KATHERINE EUSTIS, daugh-
 ter of Mr. and Mrs. Charles B. Eustis,
 became the bride of Mr. William Luck-
 ing, son of Mr. and Mrs. Alfred Luck-
 ing of Detroit, at a pretty garden
 wedding, which took place at 5 o'clock
 yesterday afternoon at the lake home of
 Mr. and Mrs. Eustis at Northome,
 Lake Minnetonka. The Rev. Marion
 D. Shutter, pastor of the Church of the
 Redeemer, read the service before
 about 300 relatives and friends of the
 bride and bridegroom. No formality
 of decoration had been attempted and
 the ceremony took place under the
 trees before a background of greenery.

A program of nuptial music was
 played before the ceremony by an
 orchestra and the traditional marches
 were used as the processional and re-
 ceSSIONAL.

The ribbons were stretched by 12
 girl friends of the bride, who formed
 the aisle down which she passed. They
 were all gowned in fluffy afternoon
 frocks in the pastel shades with crown-
 less hats of tulle trimmed in small
 flowers. They carried shower bouquets
 of Shasta daisies. Miss Olivia Car-
 penter wore a gown of pink organdie
 made with a ruffled skirt and her hat
 was of the pink tulle. Miss Georgie
 Mario Andros' dress was of white lace,

finished with a girdle of yellow, pink
 and blue, and her hat was blue. Miss
 Elizabeth Robinson was gowned in
 white Georgette crepe with bands on
 the bodice and skirt embroidered in
 bright colors, including blue, yellow,
 green and cherry. Her hat was of
 bright green with blue flowers. Miss
 Josephine Woodward's gown was of
 blue chiffon and taffeta made with
 a bouffant skirt and fashioned with
 long sleeves. Her hat matched her
 gown. Miss Elizabeth Campbell was
 gowned in white silk taffeta elab-
 orated in the front with two long ruf-
 fles of lace and she wore a white hat.
 Miss Mary Stuart Snyder's dress was
 peach colored Georgette crepe fash-
 ioned on simple lines with a hat of the
 same shade. Miss Minerva Dick-
 erman's frock was of white Georgette
 crepe with touches of blue taffeta. Her
 hat was of pink ornamented in pink
 roses. Miss Rose Carlow's gown was
 of apricot-taffeta and marquisette, em-
 brodered in beads and worn with a
 midnight blue hat. Miss Mary Mosher
 wore white organdie with a coral sash
 and her white hat was trimmed with
 coral flowers. Miss Jane Campbell of
 Ann Arbor, Mich., was gowned in pink
 and blue tulle with a blue hat.

The bride's sister, Miss Claribel
 Eustis, who was her maid of honor,
 immediately preceded her. Orchid
 pink and blue were combined in her
 attractive dress. The low necked,
 short sleeved bodice was of blue bead-
 ed net and the full skirt was of orchid

pink changeable taffeta. Her crown-
 less hat was of blue tulle ornamented
 with a single orchid colored rose.

The bride's gown was fashioned of
 white tulle, its only elaboration being
 a bertha of Duchess and rose point
 lace which had been used on her moth-
 er's wedding dress. The skirt was
 fashioned of layers of tulle over a
 foundation of silver cloth and the low
 necked bodice was made with long
 sleeves of the tulle. Her full tulle
 veil was held with a narrow brim of
 point lace and caught with pearls.
 She held a bouquet of white sweet
 peas, baby breath and maidenhair fern
 made in shower effect. The bride
 was awaited at the altar by the bride-
 groom and his brother, Mr. Dean Luck-
 ing, of Detroit, who was his best
 man. Her father gave her in mar-
 riage.

Following the ceremony, an informal
 reception was held at which the
 bride's parents, Mr. and Mrs. Eustis,
 and the bridegroom's parents, Mr. and
 Mrs. Alfred Lucking, of Detroit, re-
 ceived.

The guests who came from out of
 town for the wedding were the bride-
 groom's parents and brother from De-
 troit, Mr. and Mrs. E. H. Nelson and
 Mr. Frank Nelson of Detroit, Mr. and
 Mrs. Franklin Ives of Cincinnati and
 Miss Campbell of Ann Arbor.

Mr. Lucking and his bride left
 on a wedding trip to Alaska to be
 gone a month and will spend another
 month at Les Che Meux near Macki-
 nac island, where Mr. Lucking has a
 cottage. Mr. and Mrs. Lucking will
 be at home in Detroit after October
 1. The bride's traveling suit is of
 blue broadcloth with a hat to match.

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A bit of explanation here about the "out of town guests" - Frank Nelson was a friend and possibly a
 colleague of William Lucking; Mr & Mrs Franklin Ives were Catherine's Aunt Claribel and her
 husband.